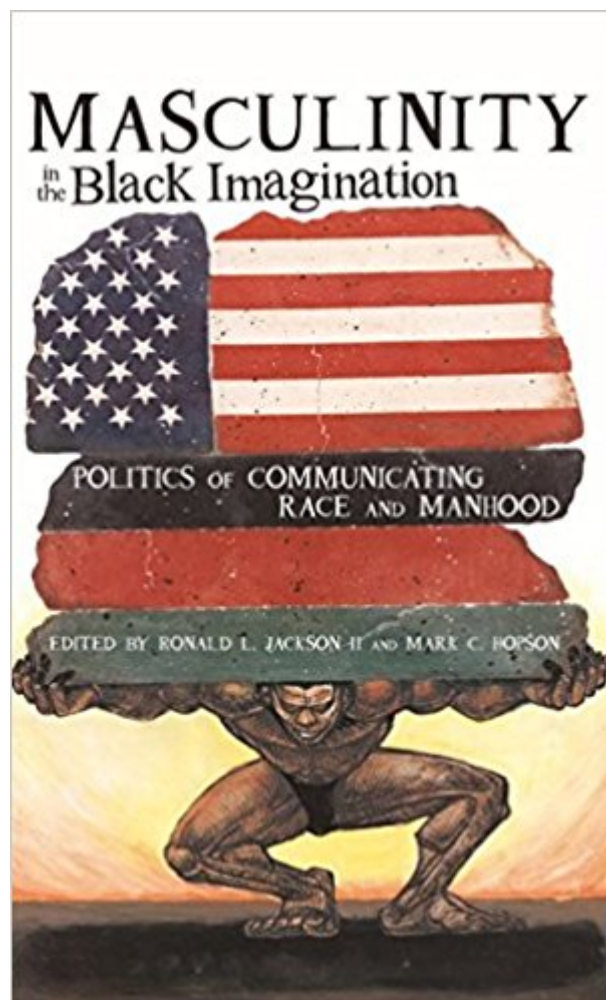




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Masculinity In The Black Imagination: Politics Of Communicating Race And Manhood (Black Studies And Critical Thinking)



Synopsis

How do Black men imagine who they are and what they must do ...within their families, communities, and the world? The essays in this collection both ask and attempt to answer this question. Based in communication, and drawing from diverse disciplines, *Masculinity in the Black Imagination* seeks to address identity, race, and gender by examining the communicative dimensions of Black manhood. The collection works to define, deconstruct, and contextualize the interactive practice of masculinity as both a local and global phenomenon.

Book Information

Series: Black Studies and Critical Thinking (Book 16)

Paperback: 243 pages

Publisher: Peter Lang Inc., International Academic Publishers; First printing edition (June 10, 2011)

Language: English

ISBN-10: 1433112477

ISBN-13: 978-1433112478

Product Dimensions: 5.8 x 0.6 x 8.8 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

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Customer Reviews

Ronald L. Jackson II (University of Illinois, Urbana) is a leading scholar on cultural identity and the study of masculinity. He is the author of several books, including *The Negotiation of Cultural Identity* and *Scripting the Black Masculine Body*. He is also co-editor of *African American Rhetoric(s)*; *African American Communication and Identities*; and *Encyclopedia of Identity*. Mark C. Hopson (George Mason University) is a leading scholar on critical intercultural communication, African American rhetoric, and Black masculinity studies. He has recently completed a book, *Notes from the Talking Drum: Black Communication, Critical Memory, and Intercultural Communication Contexts*.

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